

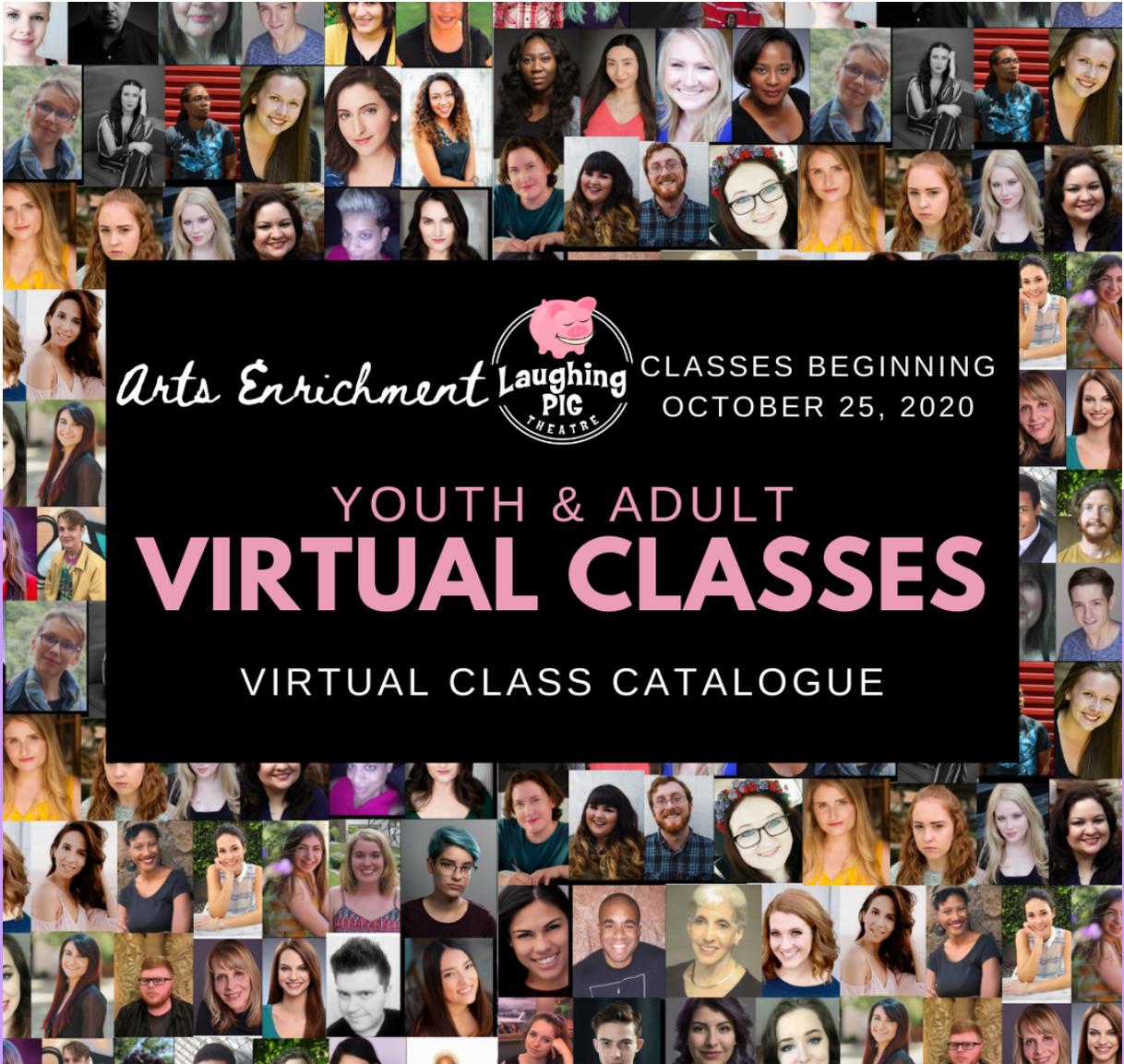
LAUGHING PIG



THEATRE

Virtual Class Catalogue

FALL 2020



**REGISTER TODAY!
CLASSES BEGIN OCTOBER 25TH**

WWW.LAUGHINGPIGTHEATRE.ORG

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CONTACT US (928) 421-1195
ADMIN@LAUGHINGPIGTHEATRE.COM

YOUTH

Our youth classes are taught by artists trained in guiding young theatre students to explore their full potential. Age groups vary from class-to-class, but generally we divide classes into Primary, Preteen, and Teen age groups to ensure every student gets the attention and care they need to succeed. Our founders have experience in traditional classrooms and coaching children one-on-one, giving our theatre an approach focused on empathy, focus, and encouragement in any setting.

MASTERCLASS

The Masterclass Series is our series of one-time workshops focused on unique skills. Workshops are generally one or two short sessions where talented theatre artists introduce special topics to stimulate your creativity. Masterclasses are meant to be accessible for anyone and are generally pay-what-you-can, making them ideal for students who are unable to commit to a full-length class.

ADULT

Our adult classes are perfect for beginners or seasoned theatre veterans. Challenge yourself with intensive character studies or relieve some stress with low-pressure visual art exercises. Our teaching artists are all professionals in their field, designing courses around specialized subjects to give you a skill set to separate you from the crowd.

PRIVATE CLASSES

Laughing Pig Theatre is eager to provide all students with an experience that will give them exactly what they need. We are happy to discuss personalized, private classes for students with specific interests. If you are looking for instruction on a particular topic that is not currently covered in our catalogue, or interested in extra, one-on-one coaching, we will work with our teaching artists to see how we can help.

Contact

admin@laughingpigtheatre.org or
(928) 421-1195 for details.

REGISTRATION

Registration for classes begins Monday, October 5 and will stay open until the start date of the individual class. All classes are scheduled in the AZ Time zone. You can register on our website, laughingpigtheatre.org, or over the phone at 928-421-1195. Please note that payment is required at registration. Registration is first come, first served and class sizes are limited. If a class does not reach the minimum students needed to run, it will be cancelled and a full refund given.

Shortly after you register you will receive an email with instructions on how to access your specific Zoom class. To access class remember that you will need a device with internet access, a camera and sound.

FINANCIAL ASSISTANCE

If you are unable to make the full payment for your class during registration, please contact us as soon as possible. Payment plans can be discussed upon request. Student in Need Scholarships may be available, but acceptance is extremely limited and based on available funding.

ACCESSIBILITY

Laughing Pig Theatre strives to remain as accessible as possible with all of its programming. If you require particular accommodations to participate, please contact us as soon as possible. Zoom already provides some accommodations for its users as well, which you can learn about here:
<https://www.zoom.us/accessibility>



WAIVER

By registering for this class as a participant, or parent or guardian of a participant, you grant permission to participate in the selected Laughing Pig Theatre class. You are demonstrating that you understand and agree that you or the participant may be photographed or recorded for promotional purposes by Laughing Pig Theatre. You also understand that there may be physical activity involved in a class and a risk of injury to you, the participant or others. Considering these risks, you waive, release, discharge and hold harmless Laughing Pig Theatre and its employees, volunteers and supervisors. This waiver does not extend to any such claim or liability that is caused solely and exclusively by the gross negligence of Laughing Pig Theatre or its employees, volunteers or supervisors. By accepting these terms you are also agreeing that you or the participant will abide by the Code of Conduct during classes, and that failure to do so could result in disciplinary action including expulsion from class without refund. If you have any concerns about the above consent, please contact us before class begins.

ZOOM CLASS ETIQUETTE

One of the benefits of virtual courses is the ability to participate from the comfort of your own home. Classes do not have any dress requirements unless specifically stated, such as for certain dance classes or classes that may get messy. Please make sure you are joining class in a fairly quiet spot, and if you are not actively participating at the moment, please mute your microphone to avoid distracting others.

We encourage you to keep your camera on during class to get the most of your experience, but if you need to turn it off for any reason you may do so. While your camera is on, please make sure anything that is visible in the background is appropriate for others to see. Stay focused and actively participate during class when you are comfortable. Research has shown that the more you engage in an online course, the more successful you will be!

SUPPLY FEES

If your class requires specific supplies and you are not able to obtain them, they can be provided for you at an additional fee. If you live outside of Phoenix, there may be a charge for shipping. We are not able to ship out of the Continental U.S. at this time. Please contact us as soon as possible if you need assistance with this.



THEATRE

STORYBOOK THEATRE

Oct 27-Dec 15 | TUES | 8 weeks | \$145
 5:00pm-6:00pm | AZ time | 5-9 years old
 |Teaching Artist: Hannah Ensign
 *supply fee may apply

PUPPETRY

Oct 28-Dec 9 | WED | 6 weeks | \$115
 5:00pm-6:00pm | AZ Time | 7-12 years old
 Teaching Artist: Hannah Ensign
 *supply fee may apply
 *no class on Nov 25

"TAKING CLASSES WITH LAUGHING PIG THEATRE HAS TRULY BEEN ONE OF THE BEST EXPERIENCES! THEY PROVIDE A DIVERSE, ENCOURAGING, AND KNOWLEDGEABLE ENVIRONMENT! I TRULY ADORE THEM!"

MELANEY MOORE

THEATRE CONTINUED

THE DYNAMIC PERFORMER: CREATING STAND-OUT CHARACTERS

Oct 26-Dec 14 | MON | 8 weeks | \$145
 5:00pm-6:00pm | AZ Time | 12-18 years old
 Teaching Artist: Seth Tucker

AUDITION 101 FOR BEGINNERS

Oct 27-Dec 1 | TUES | 6 weeks | \$115
 6:30pm-7:30pm | AZ Time | 12-18 years old
 Teaching Artist: Alejandra Luna

OUR SIDE OF THE STORY

Oct 30-Dec 18 | FRI | 7 weeks | \$130
 4:00pm-5:00pm | AZ Time | 13-18 years old
 Teaching Artist: Sarah Tan
 *no class on Nov 27



MOVEMENT

USING NATURE TO SHAPE THE BODY

Oct 29-Dec 17 | THUR | 7 weeks | \$130
 5:00pm-6:00pm | AZ Time | 7-12 years old
 Teaching Artist: Sarah Tan
 *no class on Nov 26

COMEDY

SKETCH WRITING FOR PRETEENS

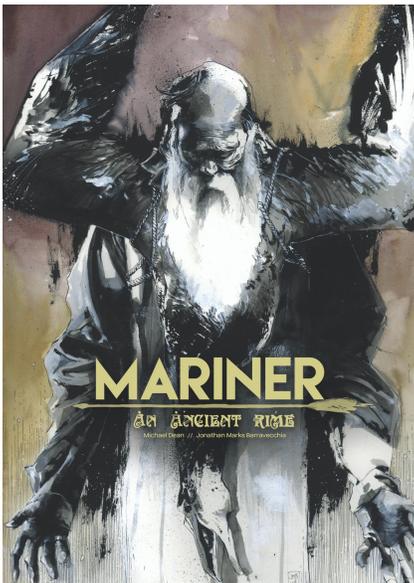
Oct 25-Dec 20 | SUN | 8 weeks | \$145
 10:00am-11:00am | AZ Time | 10-13 years old
 Teaching Artists: Phoebe Kozinets and Daniel Frasco

SKETCH WRITING FOR TEENS

Oct 25-Dec 20 | SUN | 8 weeks | \$145
 11:30am-12:30pm | AZ Time | 14-18 years old
 Teaching Artist: Phoebe Kozinets and Daniel Frasco



UPCOMING ADULT MASTERCLASSES



USING COMEDY PRINCIPLES FOR HIGH CONCEPT IDEA DEVELOPMENT

Oct 17 | SAT | 11:00am-12:00pm | AZ Time
 pay-what-you-can
 Suggested \$15 donation
 Teaching Artist: Michael Dean

GORE EFFECTS WITH HOUSEHOLD ITEMS

Oct 24 | SAT | 11:00am-12:00pm | AZ Time
 pay-what-you-can
 Suggested \$15 donation
 Teaching Artist: Eliana Burns



THEATRE

PLAYING UNLIKEABLE ROLES

Oct 29-Dec 17 | THURS | 7 weeks
6:30pm-7:30pm | AZ Time | ADULT | \$130
Teaching Artist: Tony Moschetti
*no class on Nov 26

TURNING AND IDEA INTO A SCRIPT

Oct 28-Dec 9 | MON | 8 weeks
6:30pm-7:30pm | AZ Time | ADULT | \$145
Teaching Artist: Tony Moschetti

ACTING FOR ADULTS WITH DEVELOPMENTAL DISABILITIES

Nov 7-Dec 19 | SAT | 6 weeks
9:30am-10:30am | AZ Time | ADULT | \$115
Teaching Artist: Connie Galeener
*no class on Nov 28

COMEDY

IMPROV: INSPIRATION INFORMATION

Oct 31-Dec 12 | SAT | 6 weeks
1:00pm-2:00pm | ADULT | AZ Time | \$115
Teaching Artist: Jose Gonzalez

SKETCH WRITING

Oct 27-Dec 1 | FRI | 7 weeks
5:30pm-6:30pm | ADULT | AZ Time | \$130
Teaching Artist: Phoebe Kozinets and Daniel Frasco
*no class on Nov 27

PAINTING

MEDITATE TO CREATE

A NEW WAY TO PAINT

Oct 29-Dec 17 | WED | 6 weeks
6:30pm-7:30pm | AZ Time | ADULT | \$115
Teaching Artist: Carrie B. Cottrill
*no class on Nov 25

"TAKING LPT THEATRE CLASSES WERE THE HIGHLIGHT OF MY WEEK. THEY HAVE A KNACK FOR FINDING YOUR STRENGTHS AND HELP MOLD IT INTO SUCCESS BY HONEST AND ENCOURAGING CRITICISM. IF YOU ARE INTERESTED IN THEATRE OR DESPERATELY CRAVE A CREATIVE OUTLET-TAKE THEATRE COURSES WITH LPT!"

ALEXIS MCKENZEY



FALL 2020 TEACHING ARTISTS

Daniel Frasco**(he/him)**

Sketch Writing for Middle School and High School



DANIEL FRASCO is an actor, writer, and improviser in Phoenix, Arizona. He is a cast member and instructor at NCT: Phoenix and a teaching artist at Childsplay Theatre Company. Daniel has studied improv and sketch through The Second City's Conservatory and online sketch program. Daniel is always excited to share theatre and writing with others and is so happy to be working with Laughing Pig Theatre.

Phoebe Kozinets**(she/her)**

Sketch Writing for Middle School and High School



PHOEBE KOZINETS is originally from Phoenix, Arizona, is now located in Chicago working as a writer, actress, improviser, and teaching artist. She has trained at the Annoyance and studied sketch writing and improv in The Second City's Conservatory, as well as at many theatres in Phoenix and Chicago. She is a part of RECESS, the outreach ensemble at the Playground Theatre, and she performs and teaches all around the city. Phoebe loves writing, performing, and teaching more than anything and can't wait to see you in the virtual classroom!

Sarah Tan**(she/her)**Using Nature to Shape the Body
Our Side of the Story

SARAH TAN is a artist educator and professional born and raised in Singapore. She has a BA in Theatre Arts and concentration in Education Studies from Carleton College, and recently graduated from Arizona State University with her MFA in Theatre for Youth and Community. As a scholar practitioner, Sarah has chosen to focus on the intersection of social media and creativity in the form of performance, specifically with young people. Learn more about Sarah's work at www.sarahtanhy.com.

FALL 2020 TEACHING ARTISTS

Hannah Ensign

(they/them)

Storybook Theatre
Puppetry

HANNAH ENSIGN is an educator, director, actor, and storyteller based in the Washington DC metro area. Hannah was born and raised in Salt Lake City, Utah. They have a BFA in theatre performance from the University of Utah and have worked as a teaching artist for Youth Theatre at the U, Lexington Children's Theatre, and Olney Theatre Center. Directing credits include Pinkalicious (Salt Lake Acting Company), The Musical Comedy Murders of 1940 (The Grand Theatre), The Value (University of Utah New Play workshop). Hannah is a cofounder of Nutshell Theatre Company, based in the DC Metro Area and most recently co-adapted and co-directed a virtual version of Hamlet titled Frailty, Thy Name for the 2020 Great Salt Lake Fringe Festival.

Seth Tucker

(he/him)

The Dynamic Performer:
Creating Stand-Out Characters

SETH TUCKER is a proud Latinx, local performer, director, writer, producer, as well as member of Actor's Equity Association and the LGBTQ+ community. He has performed Off Broadway, on National Tours, and throughout the Valley. Select credits: La Cage Aux Folles (Jacob, ABT), Parade (Leo Frank, ART & MCC, AriZoni Nomination), The 25th Annual Putnam...(Leaf Coneybear, Phoenix Theatre, AriZoni Award & Encore Awards Winner), Cabaret (Emcee, FUSE). Director: "Dating In Retrograde"(NYC Winter Film Awards best series finalist), Isolation Project (Limelight), Young Frankenstein (AYT, NYA Award Nomination), Altar Boyz and Pageant (ABT). He is currently teaching private lessons over Zoom and working on digital concerts and shows. www.SethATucker.com

Alejandra Luna

(she/her)

Audition 101 for Beginners



ALEJANDRA LUNA is an actor and director who obtained her BFA in Acting at Western Michigan University. After graduating she moved back to Arizona in January of 2019. She has performed in several productions in the valley, most recently in Fade with Teatro Bravo but the show was postponed due to COVID. During quarantine she has directed several virtual shows with different virtual theatre companies and She is currently a core ensemble member for Teatro Bravo.

FALL 2020 TEACHING ARTISTS

Carrie B Cottrill

(she/her)

Meditate to Create: a
new way to Paint

CARRIE B started her real journey in Art when she began taking classes at a community college in her 20s. Drawing turned into painting, turned into Jewelry Designer. She aspired to learn many art forms yet her pull took her clearly to jewelry design first where she sold every piece she made at her salon. But that wasn't enough. After her BA in Liberal Arts studying Art & Body-Centered Therapies, she went on to get her M.Ed. in Fine Art Classroom Teaching & became an Art Teacher in 2008 where she taught up to 175 students a day. She continues to teach children & adults in individual workshops combining meditation with therapeutic art approaches. Carrie loves to engage her students with fun & mindfulness, exploration & creativity. Her mantra: "Inspired by Pure Desire." Know that your journey with Carrie will always be adventurous with a "no boundary" appeal.

Connie Galleener

(she/her)

Acting for Adults with
Develoemental Disabilities

CONNIE GALLEENER has been an actress since 1983. She has worked in both traditional and nontraditional performance styles and venues. Connie taught in elementary school via programs produced locally and sent via satellite into classrooms across the US. Since 2016 Connie has been teaching theater full time with adults with developmental disabilities. There she has written and produce several plays, a talent show, a film festival and has created costumes, sets and props with her students. Teaching on Zoom is a daily part of her work. Connie is currently producing a digital theatrical production which includes over 50 students live and a dozen students on Zoom.

Jose Gonzalez

(he/him)

Inspiration Information



JOSE GONZALEZ is a Phoenix native who teaches and performs improv comedy at The Torch Theatre, a volunteer-run, nonprofit theatre that he co-founded in 2007. For nearly two decades, Jose has performed and taught around the valley (The Torch, SMOCA, Roosevelt Row, The Playground Pop-Up Academy @ Space 55) and across Arizona, North America and parts of Europe. He also hosts Vinyl Voices, where guests tell stories with accompanying songs on for-real vinyl records, spun by DJ Elle MNOP. Jose's also the guest host for the Phoenix branch of The Moth StorySlam and the creator/producer of COZY, a night of standup & stories.

FALL 2020 TEACHING ARTISTS

Tony Moschetti

(he/him)

Playing Unlikeable Roles
Turning an Idea into a Script



TONY MOSCHETTI is co-founder and Executive Director of Laughing Pig Theatre. He is a performer, director, writer, improviser and teacher with a Bachelor of Arts in Theatre from Northern Arizona University, and is currently pursuing a Master of Public Administration. He recently completed the Molly Blank Fund ASU Gammage Teaching Artist Program, led by Kennedy Center artists. At Laughing Pig, he has directed *Reasons to Be Pretty*, *Always Plenty of Light* at the Starlight All Night Diner, and *Abortion Road Trip*. He has also performed in and written many others. Outside of Laughing Pig, Tony has been teaching theatre to all ages in the Valley for five years. His favorite pie is custard.

Taylor Moschetti

(she/her)

Program Manager



TAYLOR MOSCHETTI is the Artistic Director of Laughing Pig Theatre. She is a proud teaching artist and has trained with the Kennedy Center on Arts Integration. Taylor has led and curated theatre workshops all around AZ including for organizations such as the Mesa Arts Center, Laughing Pig Theatre, BASIS Phoenix Central, AZ Commission on the Arts etc. She holds a BS in Theatre Performance from Northern Arizona University and is currently pursuing her MS in Clinical Mental Health Counseling and Drama Therapy. In 2018, Taylor was recognized by AZ Central as an emerging leader in the Arts field. While Taylor has a huge passion for education and social-emotional learning, she is also a producer, director, performer, improviser, and stage manager. She is always eager to learn and collaborate and loves being a part of Arizona's constantly growing art scene.

PODCAST

Community is at the heart of what we do. We are excited to present our first podcast: Stereo Shoes!

Stereo Shoes is a collection of short stories, interviews and conversations from ordinary people about life, art, and how we connect. We're always told to walk in someone else's shoes before we judge them. Hear the experiences that bind us and discover pieces of your life you may have never considered.

Laughing Pig Theatre will host a virtual "launch party" of the first episode on **Friday, October 30th**. Join us to listen to the first episode live and chat with the people involved.

GET INVOLVED

Are you interested in finding a larger role at Laughing Pig Theatre? We are always looking for new talent to help us onstage or behind the scenes. Sign up for our newsletter to keep up on all of our events and opportunities, or submit an application to work with us online.

DONATE

Laughing Pig Theatre is a 501(c)3 nonprofit organization dedicated to spreading the arts in our community. We could not complete our mission without the generosity of supporters like you. Learn more about making a tax-deductible donation at laughingpigtheatre.org



CONTACT US (928) 421-1195
ADMIN@LAUGHINGPIGTHEATRE.COM



"AS AN ASPIRING ACTOR I WAS DEVASTATED AFTER HAVING MULTIPLE STROKES AND THEN I FOUND LAUGHING PIG THEATRE WHICH NOT ONLY GAVE ME CONFIDENCE, BUT ALSO HELPED ME TO COME OUT OF MY SHELL AND EXPLORE OTHER STYLES OF THEATRE. I COULDN'T HAVE FOUND A BETTER PLACE WITH TEACHERS THAT ARE AS PASSIONATE ABOUT THEATRE THAN THOSE ASSOCIATED WITH LAUGHING PIG THEATRE."

BRAYDEN DAILEY



WWW.LAUGHINGPIGTHEATRE.ORG